

# THE BIG RIDE

by STEPHANIE ALISON WALKER

## CHARACTERS

MAN

WOMAN

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SCENE 1- DAY 6

Sound of a bicycle bell:

**DING DING! DING DING!**

Lights up on a man and a woman, riding bicycles, side by side, facing the audience. The woman wears a knee brace and rides a road bike; the man rides a mountain bike. They are equipped for a long ride-- helmets, CamelBaks, water bottles, padded bicycle shorts. They've been on these bikes for a while and it shows. They pedal dutifully without interruption.

The woman sucks the life out of her water bottle. The man watches her adoringly.

MAN

How's your knee?

WOMAN

I'm thinking it would hurt less if you just wailed on it with a sledgehammer.

MAN

Next pit stop we'll try that instead of ice.

WOMAN

Sounds like a plan. Unless you can't find a sledgehammer. In that case we'll just go with the ice.

MAN

Agreed.

(beat)

We're almost there. It's almost over. In thirty more miles we'll be there and we'll be...

WOMAN

Done. The longest thirty miles of my life. I'm in misery.

(she looks at him)

Now would be a good time to make me laugh.

MAN

(beat)

Marry me.

WOMAN

(beat)

That's not funny. Try again.

MAN  
I'm serious. Marry me.

WOMAN  
*Marry you?*

MAN  
Marry me. Don't think. Just say yes.

SCENE 2- DAY 5

**DING DING! DING DING!**

Side by side, they slowly climb a hill.

MAN  
You're good... at hills.

WOMAN  
It's the knowledge... that... it... will... eventually...  
plateau... Every hill has a summit!  
(she reaches the summit...  
catches her breath)

She reaches the summit and recovers  
from the climb- drinking water and  
waiting for him to catch up.

He passes her.

MAN  
I'm better at down hills, myself.

WOMAN  
I'm afraid I'll fall!

MAN  
(calling back to her)  
Lay off your brakes! Trust and let go.

She does. She screams. Relaxes into the  
downhill speed. Catches up to him. Then

WOMAN  
Just so you know, what happened last night in the tent, I  
don't usually do that so fast. I've never. I mean... it  
meant... something. Big! And I just hope you know that I  
wouldn't have done it if you hadn't made... that phone call.

MAN  
I know.



WOMAN

It's punishing me. Thanks for asking.

MAN

You're doing great.

WOMAN

It's so unfair that you have no pain.

MAN

Oh I have pain. My butt hurts so much I'm thinking of replacing it.

WOMAN

Butt replacement?

MAN

Transplant.

WOMAN

Mine hurts too.

MAN

And my wrists...

WOMAN

Mine too. And my back.

MAN

Kills.

WOMAN

My knee, though. It's... beyond pain.

MAN

I could massage it at the next pit stop. If you want.

WOMAN

You don't have to.

MAN

I know.

WOMAN

That's sweet.

MAN

I think I love you.

WOMAN

(please don't break my heart)  
I know I love you.

SCENE 4- DAY 3

**DING DING! DING DING!**

Still riding side by side.

MAN

How's your knee?

WOMAN

Would you stop asking about my knee?!

MAN

I'm just trying to be--

WOMAN

(near tears)

It's fine. Okay? It's not your concern.

MAN

But I'm just--

WOMAN

It's fine.

MAN

Okay.

(beat)

I tried to call her. No cell phone towers. No pay phones.

WOMAN

There was a pay phone at Subway.

MAN

I didn't see it.

WOMAN

You didn't look.

MAN

I said I'd call her. I'll call her.

WOMAN

I'm not telling you to call her.

MAN

You're just telling me what I'll miss out on if I don't.

WOMAN

Do what you want.

MAN

Fuck.

WOMAN  
We turn here.

MAN  
No, we don't.

WOMAN  
Left at the tracks.

MAN  
At the second set.

WOMAN  
That was the second set!

MAN  
No it wasn't!

WOMAN  
Maybe we should take a break from each other and ride separately for a while.

MAN  
What?

WOMAN  
You go your way, I'll go mine.

MAN  
Fine.

WOMAN  
Fine.

SCENE 5- DAY 2

**DING DING! DING DING!**

They ride.

MAN  
How's your knee?

WOMAN  
What knee? I'm starving.

MAN  
Me too!

WOMAN  
And I can't possibly eat another Power bar. I'll die.



What do *you* want?                   WOMAN

You.                                    MAN

And?                                    WOMAN

And only you.                         MAN

Really?                                WOMAN

Absolutely.                         MAN

Good. Because I refuse to be the other woman.                   WOMAN

She hands him her water bottle. He drinks.

SCENE 6 - DAY 1

**DING DING! DING DING!**

They ride. Side by side. She drinks her water and doesn't notice he's there.

Hi.                                     MAN

She's startled by his presence.

Shit!                                  WOMAN

Sorry. Did I scare you? I didn't mean to.                   MAN

I didn't know you were there.                   WOMAN

Do you mind if I ride beside you?                   MAN

We're supposed to ride single file. I was riding single file. And then you...                   WOMAN

I just saw you back there at the rest stop with a giant bag of ice on your knee and I wanted to make sure you were okay.                   MAN



MAN

Hey, at least my legs are fresh.

She laughs.

MAN

Ah, you laugh. Can't feel pleasure and pain at the same time.  
It's--

MAN

Impossible.

WOMAN

Impossible.

MAN

Yeah. So I make you laugh and you feel no pain.

WOMAN

Thanks. All you have to do is make me laugh for 400 more miles and I just might have a chance of making it.

MAN

That's not a bad plan. We'll ride together. The whole way.

WOMAN

You want to ride with me... the whole way?

MAN

We make the perfect team. You trained too much, I didn't train enough.

WOMAN

What if I'm too slow?

MAN

What if *I'm* too slow? Right now you're down and I'm up. Later you might be up when I'm down.

WOMAN

Do you know how to change a flat?

MAN

No. Do you?

WOMAN

No.

She smiles.

MAN

You have the most amazing dimples, you know.

Beat.

WOMAN

You have a girlfriend, don't you?

MAN

(after a beat)

Ride with me. The whole way. Don't think. Just say yes.

Lights. End of play.